***WELCOME* to SHIR CHADASH:**

**THE BROOKLYN JEWISH COMMUNITY CHORUS**

an independent, not-for-profit community choir now in its nineteenth season!

**MEMBERSHIP POLICIES**

Potential members will be asked to audition with our conductorso that he can assess your voice part, and your ability to carry a tune and to blend with other voices.

Shir Chadash members have a love of Jewish music and an interest in improving their musical skills.We improve, both individually and as a group, through weekly rehearsals and individual practice and preparation for those rehearsals

* Members must commit to attending weekly rehearsals, which are generally held on Tuesday evenings from 7:30PM-9:30PM at Park Slope Jewish Center (PSJC, Eighth Avenue and 14th Street). Additional sectional rehearsals are sometimes needed in preparation for concerts. These will be held either earlier on Tuesday evenings or at other times during the week.
* In addition to weekly rehearsals, members should practice on their own. New and continuing members are strongly urged to BRING A SOUND RECORDER, HIGHLIGHTER, AND PENCIL to rehearsals. Recorded voice parts for self-study will also be available via email or the Internet.

Members must pay YEARLY *TAX-DEDUCTIBLE* DUES of $265

* Payments may be made by cash or check. Checks should be made out to *Shir Chadash*
* Dues must be PAID IN FULL BY October 31 to be listed as a member in concert programs for the 2018-19 season.
* Members who need to make other financial arrangements are asked to speak with our Treasurer.
* There are NO REFUNDS for early departure during the season.
* Dues paid cannot be carried over to the following year.

We COMMUNICATE PRIMARILY BY E-MAIL. All members must have an e-mail address or an e-mail “buddy.”

Our concert attire is BLACK ON BLACK: SOLID, LONG-SLEEVED BLACK TOP AND BLACK PANTS/LONG SKIRT. When singing at performances with a binder, we use only PLAIN BLACK BINDERS. Out of respect for our members with allergies, we do not wear perfume or aftershave, especially when performing.

Shir Chadash has NO FULL-TIME or PART-TIME STAFF. We are a volunteer-run organization and depend on our members for support. Members are strongly urged to help with tasks that contribute to the choir’s continued existence and well-being.

For more information, send an email to [ShirChadashBJCC@gmail.com](mailto:ShirChadashBJCC@gmail.com)

***PLEASE DO NOT CALL PSJC!***

**Rehearsal Etiquette**

We have a very limited amount of rehearsal time in which to prepare for our concerts, so we need to use that time efficiently and effectively. Here are a few reminders about rehearsals:

**Please be on time.** Rehearsals will start promptly at 7:30, and will end at 9:30. This is a community, as well as a community chorus, so you are encouraged to show up a few minutes early to schmooze and catch up with other members, so that once the rehearsal begins, there isn’t a need to chat.

**Bring your music (all of it!) every week.** We are starting out with full sets of the music we’ll be performing in our next concert, so put those scores in your black binder and bring them with you. You should be able to find each piece in your binder quickly, so that we don’t spend rehearsal time waiting for people to locate their music.

**Bring a pencil and a highlighter to rehearsal**, so that you are prepared to note any changes or instructions in the score. You are welcome to bring a recorder to rehearsals as well.

**Turn off your cell phone**, or if you must leave it on for whatever reason, turn it to vibrate. If you need to answer a call or send a text, please go outside to do it.

**Pay attention!** Whether the conductor is working specifically with your section, or with another section, pay attention! (Frequently, what is true for one section will be true for another a bit farther on in the piece). Do not use other sections’ reviews as a time to chat. It’s distracting and you might miss something important. Likewise, when another section is reviewing its part, don’t hum or sing your part along with them – it doesn’t help them, and it’s distracting.

**Please read the weekly rehearsal notes**, and when there are comments that relate to your voice part, make a note in your score.

**Mark your calendars now for concert and rehearsal dates for this season.**

The Jewish holiday calendar is complicated this fall, so we will have a substantial break for the holidays after our initial meeting in September. Mark your calendars now for rehearsal and concert dates

Winter Concert**:  Sunday, January 27,** time and venue TBD.

Spring Concert: **Sunday, June 3, 4:00** evening. Time and venue TBD

**Shir Chadash 2018-19 Rehearsal Calendar**

Sept 4 Organizational meeting and first rehearsal

Sept 11 Rosh Hashana --NO REHEARSAL

Sept 18 Yom Kippur – NO REHEARSAL

Sept 25 Succot – NO REHEARSAL

October 2 Simhat Torah – NO REHEARSAL

October 9 Rehearsal

October 16 Rehearsal

October 23 Rehearsal

October 30 Rehearsal

Nov 6 Rehearsal

Nov 13 Rehearsal

Nov 20 Rehearsal

Nov 27 Rehearsal

Dec 4 Rehearsal (2nd day of Hanukkah)

Dec 11 Rehearsal

Dec 18 Rehearsal

Dec 25 NO REHEARSAL

January 1 NO REHEARSAL

January 8 Rehearsal

January 15 Rehearsal

January 22 Rehearsal (dress rehearsal – location tbd)

January 27 WINTER CONCERT (time and location tbd)

January 29 Rehearsal

February 5 Rehearsal

February 12 Rehearsal

February 19 Rehearsal

February 26 Rehearsal

March 5 Rehearsal

March 12 Rehearsal

March 19 Rehearsal

March 26 Rehearsal

April 2 Rehearsal

April 9 Rehearsal

April 16 Rehearsal

April 23 Rehearsal (Hol Hamoed Pesach)

April 30 Rehearsal

May 7 Rehearsal

May 14 Rehearsal

May 21 Rehearsal

May 28 Rehearsal (dress rehearsal for Spring concert – location tbd)

June 2 SPRING CONCERT – time and location tbd

June 4 End of year pot luck party